

turent-centred school division striving for excellence while developing skills and promoting values for a productive and wholesome life.

#### "OUR KIDS" AND OUR LETTER "C"



In July of this past summer Chris Gudziunas, Rick Ardies and I took our annual couple of days away to re ect on our mission and priorities. During our lively conversation regarding our purposes we kept on referring to "our kids", these being the students that enter our HSD schools to become educated. We frequently found ourselves asking how this or that priority would ultimately impact our kids and their learning. For some time we had been giving serious consideration to initiating a conversation on the topic of what our kids

really need to learn, and engaging a broad base of stakeholders in that powerful question. That conversation needed a focus, and the "Our Kid" project became that focus. Since that time we have conducted "Our Kid" workshops separately with students, principals, teachers, and the HSD Board. Future workshops with parents and community leaders are also being planned, culminating in a grand conversation that brings representatives from all groups together to discuss what our kids should be learning in school. We trust that when all is said and done we will have gained a deeper understanding of the breadth and depth of our responsibilities as educators, and as a community, in the development and growth of our young people.

Speaking of community, our third divisional priority, our letter "C", is "to partner with communities so that all students will learn". In this edition of Learning Matters you will experience a range of stories that describe precisely this kind of learning partnership with communities. I trust you will not them both interesting and inspirational.

## Superintendent's Student Advisory Council Featured at the Safe Schools Conference

Council members, Bea, Natalie, Samantha, and Edtie along with Superintendent Randy Dueck participated in a group panel discussion at the Manitoba Safe Schools Conference held February 9, 2015 in Winnipeg. The Superintendent's Student Advisory Council was showcased as an example of engaging senior years "student voices" in the development of safe and caring schools. SSAC is comprised of 12 students (from grades 10, 11, 12) representing 4 senior years schools within HSD. As an advisory group they meet with the Superintendents 6 times per year.

## **OUR KID PROJECT**

When we think of the students that sit in our classrooms each day, what are our hopes for them as they graduate from our schools? If you think of one child that is special to you – maybe your own child, or a niece or nephew, or a particular student that comes to mind – what is your hope for that child as they go through their years in our schools? The HSD "Our Kid" project

grew out of an attempt to articulate answelieve are the most important components oboustudents.

these questions in order to develop a shairest education. Through discussion with threstour Kid" workshops, we have referred to vision of the knowledge, skills, values terachers, principals, trustees, students and provided as the essential ideas and undispositions that describe a Hanover scherotes, we can then synthesize these ideas indeposition that students must have to be graduate. Most importantly, the "Our Kind"del "Hanover Kid" that represents a shaured TJ 0.191 (enb01 Tw T\* [(model "HanTw

project is a constant reminder that the workingen of what we hope for in our Grads. At the do is always centered on doing the very sense time, school teams that are participat-that we can for every single one of the kidsingen the project are developing personalized enter into our schools and classrooms enobles of "Our Kid" that represent articulation day.

of their dreams for Graduates of their schools.

By the end of the school year every school in The Hanover School Division Divisional Prizoriever will have spent time developing their ties for 2014-2018 state our divisional goalision for their kids. What a valuable process! the form of our ABC's: three goals that focus

our ongoing work. The rst priority, our "Mie "Our Kid" categories of knowledge, skills, states that, "All students will learn the skills and dispositions were purposefully knowledge, values and dispositions essested to ensure a broad or holistic view of for a good, productive and wholesome lifed cational purpose. We are in the process of Through a series of workshops that begantransforming young lives as we help kids grow August and continues until the end of Aprilint beyoung adults ready for a wholesome and "Our Kid" project asks participants from various uctive life. Our vision, therefore, must be stakeholder groups to dig down into each of the four categories these categories and describe what they represent essential areas of growth for each of

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IN OUR SCHO

#### **EXPERIENTIAL LEARNING**

Through Community Service



IN OUR SCHO

#### IN OUR SCHO

### FRENCH LIT LAB

### At Clearspring Middle School

French teachers Elaine Kalyta and Sara Hoeks being studied, make the system easy saw the realization of a long-held drearto of among classrooms. Elaine and having a French Lit Lab in a dedicatedSamea set aside one week each month for an source room for their elementary Frenchiprdepth study of a particular set of books that gram. Using funds allocated for this speciate to the current theme being studied in purpose, they purchased listening centified French classes. In this way, students can that come equipped with a 6-headphase that the skills and strategies they learned station which play both CDs and mp3 theough Guided Reading in their ELA classes, through a USB port. transfer easily to their French classes as well.

Using their training in the Audacity recording French Lit Lab is available to all Grades 5 program, they created audio versions of mandy6 French teachers at CMS. There is also of the levelled French readers they had becauther listening centre on the 2nd oor for using in their classrooms for years, stdhiegGrade 7 and 8 French program. the audio les on multiple ash drives.-Book shelves and baskets labelled with the varioble len Malandrakis, Teacher themes in Grades 5-6 French keep the leverspring Middle School elled readers organized and easy to nd. Rolling carts to hold the listening centres and the

### THERE'S AN APP FOR THAT!

Authentic audience: people whothen paired with three other classes from have a genuine and invested interest in the topic at hand.

- Anne Reimer, CST SY Math/Science/Digital Learning around the world. Once the quad is created, each class takes turns being the focus class for one week, while the other classes visit and comment. A class can go through multiple cycles with the same quad, or can sign up to join



Our division is embracing and new quad every four weeks. making possible more and more opportunities for learn The potential for impacting learning is huge in ing to extend beyond the walk hatever subject area or grade level you teach: of the classroom or the school. Connecting to the world Teachers are being encountreal Blogging to improve quality writing

aged to start class blogs, incorporate social Transforming the writing process media, and look for collaborative possibilities. Writing with a purpose While this has exciting potential, it also funsAuthentic feedback and conversation the risk of falling at if no-one beyond the local Global awareness and perspectives school community reads the blogs or respond communication skills Student engagement to the tweets.

Making a deliberate connection with another Creative expression class is a powerful way of establishing an auPractice platform thentic audience and a meaningful purpose fo Digital citizenship writing and critical thinking. Enter QUADBLOG-GING, an online program that has connected hundreds of thousands of students globally since 2011. The process is quite straightforward: you register your class online and are

To check it out or register your class visit: http://quadblogging.com



## IS PHYSICAL LITERACY ESSENTIAL?

For more information check out this video: http://piseworld.com/physical-literacy/

IN OUR SCHO

# **BUILDING COMMUNITY RELATIONSHIPS THROUGH** PHOTOGRAPHY At SRSS

Each December, since 2009, the Advanced location of the museum. Last year, or photography students tography class has volunteered their services themes was, "Menno Meets Modern" with to two important local communities, Stein patch o stories that bridged the span of geatrine SRSS are being Family Resource Centre and the Mennonitativiis in Steinbach. Again, this year, our stu-lage Heritage Museum. playing photos that bring SRSS student work

The Steinbach Family Resource Centrein to the community with a central component KHUH WKHLU family resource organization dedicated being the relationship between our school, our serving expectant parents and all families with the telephone to the relationship between our school, our serving expectant parents and all families with the relationship between our school, our serving expectant parents and all families with the relationship between our school, our serving expectant parents and all families with the relationship between our school, our serving expectant parents and all families with the relationship between our school, our serving expectant parents and all families with the relationship between our school, our serving expectant parents and all families with the relationship between our school, our serving expectant parents and all families with the relationship between our school serving expectant parents and all families with the relationship between our school serving expectant parents and all families with the relationship between our school serving expectant parents and all families with the relationship between our school serving expectant parents and all families with the relationship between our school serving expectant parents and all families with the relationship between our school serving expectant parents and the relationship between our school serving expectant parents and the relationship between our school serving expectant parents and the relationship between our school serving expectant parents and the relationship between our school serving expectant parents and the relationship between our school serving expectant parents and the relationship between our school serving expectant parents and the relationship between our school serving expectant parents and the relationship between our school serving expectant parents and the relationship between our school serving expectant parents and the relationship between our school serving expectant parents are school serving expectant parents and the relationship between our school serving expectant parents are school serving expectan children. What our photography students do, is attend the Santa Christmas Party in orderatedition to these opportunities, I plan an arranged at the santa Christmas Party in orderatedition to these opportunities, I plan an arranged at the santa Christmas Party in orderated at the sant

take portraits of the children and their mothers photo trip to places like Machu Picchu in

(sometimes dads, too) with Santa. We predict or a trek in the Amazon, where student I think back over my 30 years of teaching graph over 100 portraits and then edit them, adult travelers can photograph every part public school system, I am overwhelmed by the opportunity to serve the community in a print them, and burn a DVD. Parents than by full yich, cross-cultural experience. way that gives my students a legitimate experiaccept copies of our photos, as these trea-

sures of their little ones gazing fearfully Withouther a student imagines the inherent excless of service and connection to their roots Santa's eyes, or maybe playfully tugging ometris of photojournalism or gets involved in the their neighbours, through a class like phobeard, will grace the walls and tables of horelationships created and strengthened throughputs. I am so fortunate to teach at this time photographing a community event, or whether in this place. for many years.

a student researches and then works to put to-

Our Advance class has also had the opposettoer an historic presentation through photographic Reimer, Teacher nity to become involved in an ongoing planto text that might hang in the local museum, display at the Mennonite Village Heritaged Muphotography students at the SRSS are being seum. Twice a year, we design and photographsed to opportunities where their specic a theme display that hangs in the large cotefencial skills and people skills are developed.

Physical Education and Healthmove con dently and with control in a wide movement vocabulary is intentionally used to curriculum is that students walkinge of physical activity situations. It supports fundamental movement skills, and when have the knowledge, skillsing-term participation and performance to the and attitudes to lead a physest of one's ability (Paci c Institute for Sport this knowledge and these skills, chilically active life and to makexcellence - www.piseworld.com).

health-enhancing decisions. For this to be possible, one needs to become "physically lintdividuals who are physically literate ate". What is physical literacy? Is this rewith a competence and condence in a

"literacy"? Does it include essential knowleadgety of physical activities in multiple environand stills that our students need to enhanced that bene the healthy development of jump, throw and kick in early years and it their quality of life? www.phecanada.ca).

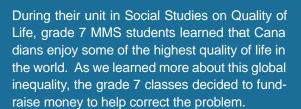
The term "physical literacy" has been around for nearly a century, although more recently Sical Literacy begins Canada has become the leader in exploring and explaining it. It is more than "edu-jargon"; With movement vocabulary literacy that cannot be overlooked in education when we strive to develop "the whole child." The foundation Physical Literacy is the mastering of fundamental sport skills movement tal movement skills and fundamental sport skills that permit a child to read their environmentuences and tasks.

Dr. Dean Kriellaars of the University of Manitoba compares literacy, numeracy, music and physi cal literacy by analyzing the basics. He explain that when considering literacy, one rst focuses on the ABC's and proceeds to formulating words and sentences. Numbers are the basic in numeracy, which lead to patterns and equations. In music literacy, one studies Solfege (Do Re-Mi) which progresses to creating scales an scores. Similarly, physical literacy begins with movement vocabulary, which is the foundation for creating movement sequences and tasks. Children and youth need to be taught movement vocabulary and skills in order to move competently and con dently in a variety of physical activities. Physical Literacy does not jus The "Big Idea" of the K-12d make appropriate decisions, allowing them dren are given the opportunity to develop their competence and con dence in moving. Why is moving competently and con dently important? There is motivation to live an active, healthy life the whole person (Physical Education Canada — becomes the con dence to sign up to play in a community Ultimate Frisbee league in your rst year of University because you need to t some physical activity into a sedentary lifestyle.

> If our goal is to provide students with the knowledge, skills and attitudes needed to lead a physically active life and to make healthenhancing decisions, physical literacy is essentia

- Corinne Thiessen CST Physical Education, Health

LEARNING MATTERS: FEBRUARY, 2015



This money was put on the KIVA website and students chose which people around the world they wanted to lend money to. KIVA is an excit ing opportunity for teachers wanting to show students that they can help those around us

one of the most e ective ways to help those global citizens that have less; it empowers people who are otherwise unable to secure loans from banks. KIVA provides a pro le of the person asking for the loan, demographic information about the country, and you can track the progress of the loan through their online account. We are very proud of our MMS students for caring about those global citizens who have less, and are excited to do this again next school year!

who are less fortunate. KIVA does not denate education, sustainability projects arlton Reimer and Arlen Penner money to people in need, but instead lendait a ected regions, etc). Loans are repair achers, Mitchell Middle School out. Loan amounts are as low as \$25 (USB)% of the time, and you can reinvest the and you get to choose who to help (by course) over and over. Micro nancing is seen as



IN OUR SCHO

For the rst time in our school, we sent a team of four students to the Skills Canada Card board Boat Race Competition. Teams had to arrive with a blueprint of their design, and a team name (ours was the Floating Farmers since most of the other competitors were ur ban schools), and then build their boat given the same set of materials that every other team was provided. The Cardboard Boat Races challenge students to use teamwork, numeracy, literacy and problem solving skills to create their own oating race vessels.

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## **UPCOMING EVENTS**

HTA Professional Development February 27, 2015

Hanover Teachers' Association Professional

**HSD Professional Development** March 13, 2015

April 10, 2015

MTS Seminars March 9, 2015 Aiming for Classroom Management

April 13-14, 2015